



Photo: Jason Ingram



06 GAVIN McWILLIAM MSGD & ANDREW WILSON FSGD
HERTFORDSHIRE GARDEN

The owners of this Arts and Crafts rectory wanted to extend the period character of their house into the wider garden, which was predominantly sloping and had little overall structure, while introducing a contemporary quality. In addition, they asked for spaces where they could relax, entertain and play. The designers developed a 'hide and seek' concept, playing on the period tradition of garden rooms. This was achieved with a series of dry limestone walls, perforated with Corten-lined slits, running east to west across the garden and defining a series of spaces and axial views. Steps and retaining walls run north to south, dealing with level changes and creating the main functional spaces and walks. Period materials were used and the main planting palette drew on perennials and grasses for long-lasting seasonal interest.

07 MARIAN BOSWALL MSGD
REIGHTON WOOD

The owner of this Kent property is a botanist who requested a garden with episodes, areas, movement and abundant planting for pollinators and people. The brief was to connect the house to the garden, and link the garden with the surrounding woodlands and countryside. Structure and planting were used to define various areas, including allées to direct the views, dense borders that echo the rolling countryside, and a boardwalk that crosses the main pond to a woodland path, which leads, in turn, to a snail mound, yoga yurt and establishing meadow. Other features include a hot tub, potager with dipping pond, orchard and nuttery.

08 EMILY ERLAM
TITHE BARN

Sitting in the flat lands of north Norfolk, this converted barn is the weekend home of a young family who wanted a garden where

they could spend as much time outside as possible. They wanted sheltered, tranquil spaces, expansive views and sumptuous planting that would thrive on the restricted maintenance that their peripatetic lifestyle imposes. The resulting design includes an outdoor living room sheltered by flint walls, and an oak and stone kitchen. There is a cobbled courtyard to catch the afternoon sun and a rain garden that dissects the courtyard with exuberant planting designed for maximum impact and year-round drama.

09 ROBERT MYERS ASSOCIATES
WALLED GARDEN

Principal designer Robert Myers MSGD was initially commissioned to produce a landscape masterplan for the estate surrounding a Grade 1-listed Queen Anne house in rural Buckinghamshire. The client then requested a detailed hard landscape plan for the walled garden, including axial footpaths, the creation of