

NEWS

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**1 WINERY GARDEN**

Marian Boswall Landscape Architects has created a contemporary garden at Tillingham Winery in East Sussex. Boswall's design for the planting around the buildings, which are being refurbished by RX Architects, borrows from the surrounding countryside. The grid pattern of the planting beds has been informed by the arrangement of vines in the biodynamically managed vineyard, and the mix of perennials and grasses has been selected to attract pollinators. Textured concrete, recycled farmyard metals and clay vessels from the wine-making process help to anchor the scheme. marianboswall.com

2 LANDSCAPE INSTITUTE AWARDS

Churchman Landscape Architects has won the Landscape Institute's Presidential Award for its design for South Gardens, Elephant Park, in southeast London. Churchman's brief for the first phase of Elephant Park, a new residential complex at Elephant and Castle, was to design the residential green spaces, including three communal courtyards, two communal roof terraces and 11 green roofs. Working with ecologist Gary Grant, the design team developed planting regimes that provide maximum species diversity, and habitats for insects, birds and bats. churchmanlandscapearchitects.co.uk

3 SKY GARDEN

London-based architecture practice Rogers Stirk Harbour + Partners has won an international competition to transform an area of reclaimed land in Shenzhen, China. Its winning masterplan for the city's Qianhai area includes a 1,200m sky garden raised above a roadway and creates a new slow-paced route linking adjacent plots. At one end of the raised garden is a new waterfront area, which will feature an opera house and convention centre, with ferry links across Qianhai Bay. At the other end, a high-rise glass tower will be planted with gardens at various levels, including the rooftop. rsh-p.com

4 PAVILION DESIGN

A building inspired by Brazil's agricultural practice of direct planting over straw has been revealed as the country's pavilion for Expo 2020 Dubai. The design, by architect Gabriel Kozlowski and designer Gringo Cardia, is based on advances in sustainability. The pavilion produces its own energy, recycles its water and avoids the need for air conditioning through constant air flow and humidity provided by running water and vegetation. It also showcases the flexibility of laminated timber as a building material. Inside an exhibition Together for Nature is displayed on six walls, representing the six Brazilian biomes. gabrielkozlowski.com